

HEROES

CHAPTER 157 BLOODLINES

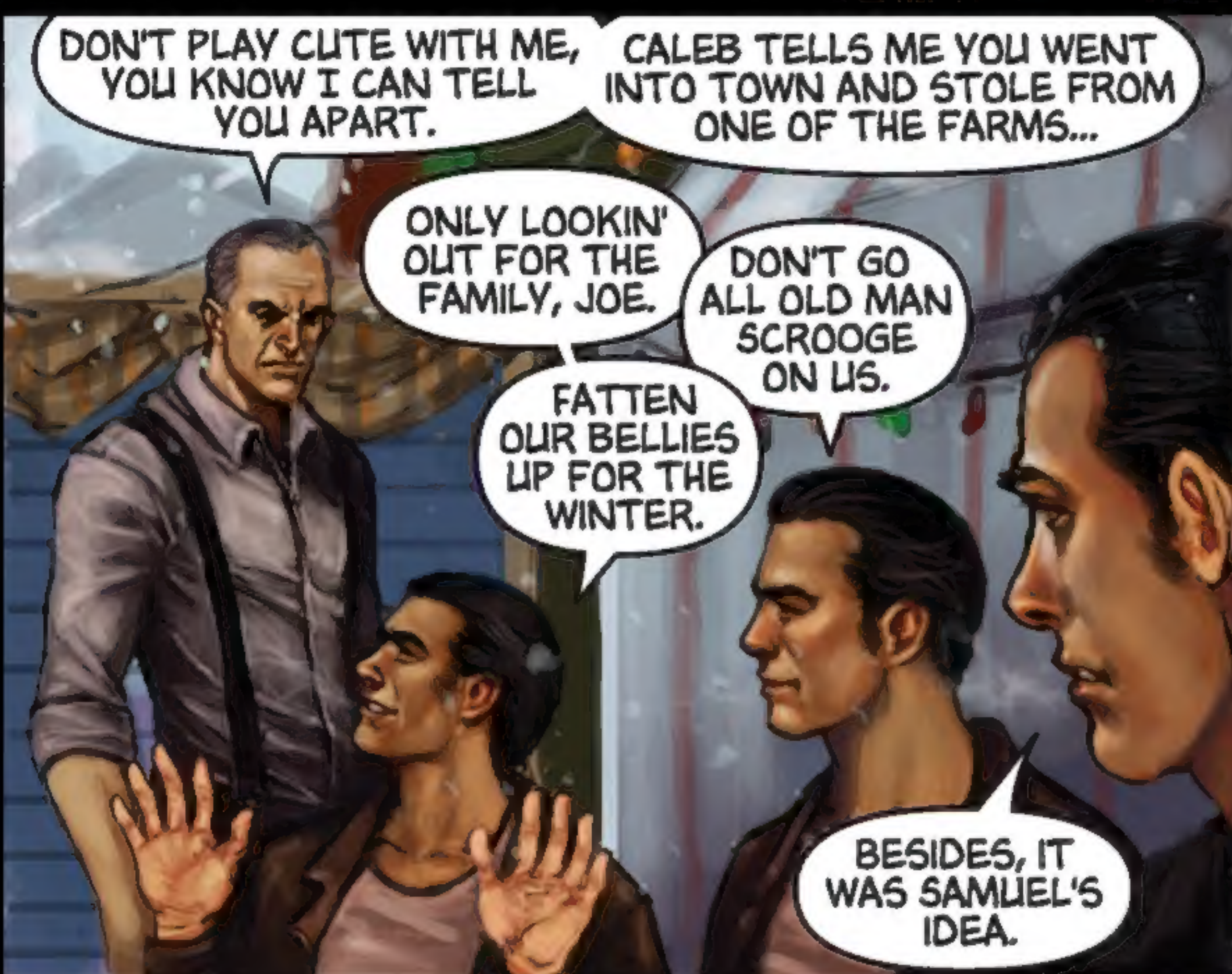
PART 1

Joseph Sullivan was the paternal figure of the carnival for many years before his death. During that time he kept secret the extent to which Samuel's power could grow. Restraining Samuel's very emotions. A task that weighed heavily on Joseph.

Before his untimely death, Joseph took several steps to ensure Samuel would remain in check. The consequences of Joseph's actions proved to be both fatal and far reaching; effecting more than just the lives of these two brothers...



LAST WINTER.
SOMEWHERE IN
EASTERN EUROPE...



DON'T PLAY CUTE WITH ME,
YOU KNOW I CAN TELL
YOU APART.

CALEB TELLS ME YOU WENT
INTO TOWN AND STOLE FROM
ONE OF THE FARMS...

ONLY LOOKIN'
OUT FOR THE
FAMILY, JOE.

DON'T GO
ALL OLD MAN
SCROOGE
ON US.

FATTEN
OUR BELLIES
UP FOR THE
WINTER.

BESIDES, IT
WAS SAMUEL'S
IDEA.



AND I INTEND
TO TALK WITH
MY BROTHER
ABOUT THIS!



YOU'RE AN INSTIGATOR AND A SCROUNGER.
AND WE'VE NO PLACE FOR THAT
IN THIS CARNIVAL, ELI.

CONSIDER
THIS YOUR FINAL
WARNING...

NOW.
WHERE'S MY
BROTHER?



"OUT BACK."

SSSQUEEEEEEE-
SSKKKWWEEEEAAAL

ZACH CRALEY: WRITER

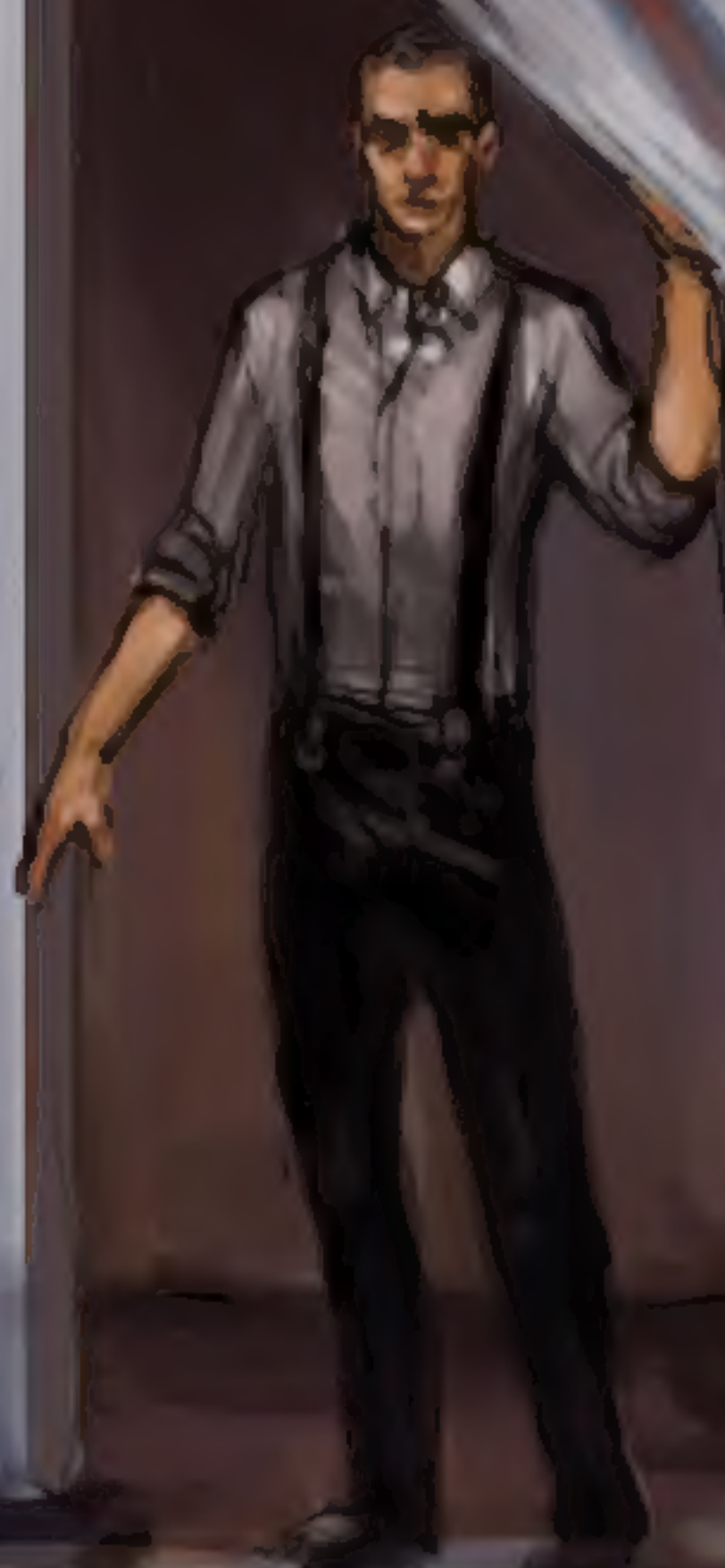
SIYA OUM: ART

BLOODLINES

PART ONE

COMICRAFT: LETTERING

AN ASPEN MGT INC. PRODUCTION



DON'T LOOK AT ME LIKE THAT, BROTHER. IT'S NOT LIKE I'M A MURDERER.

'SIDES. EVERYONE LOVES A CHRISTMAS HAM.





LATER...

LOCK THE DOOR BEHIND YOU, ARNOLD.
TAKE A SEAT. HOW'VE YOU BEEN FEELIN'?



BETTER.
AND THE HEADACHES...?
COME AND GO, BUT I MANAGE.

I TRUST YOU, ARNOLD...
YOU'VE BEEN HERE LONGER THAN MOST. AND IN THIS FAMILY I HOLD YOU AS A "BROTHER". SOMEONE I'VE ALWAYS HELD IN THE STRICTEST OF CONFIDENCE.



I'M TIRED, ARNOLD. WEAK. AND SAMUEL, WITH EACH PASSING DAY, BECOMES MORE UNRULY.
TAKING JOY AT OTHER'S MISFORTUNES; ADDING CRUELTY WHERE THERE 'OUGHT BE NONE. I FEAR THERE'S SOMETHING TWISTED IN HIS WAYS.



YOUR BROTHER'S YOUNG. HE'S GOT A HEAD-FULL-OF-STEAM, SOMETIMES HE JUST GETS CARRIED AWAY.

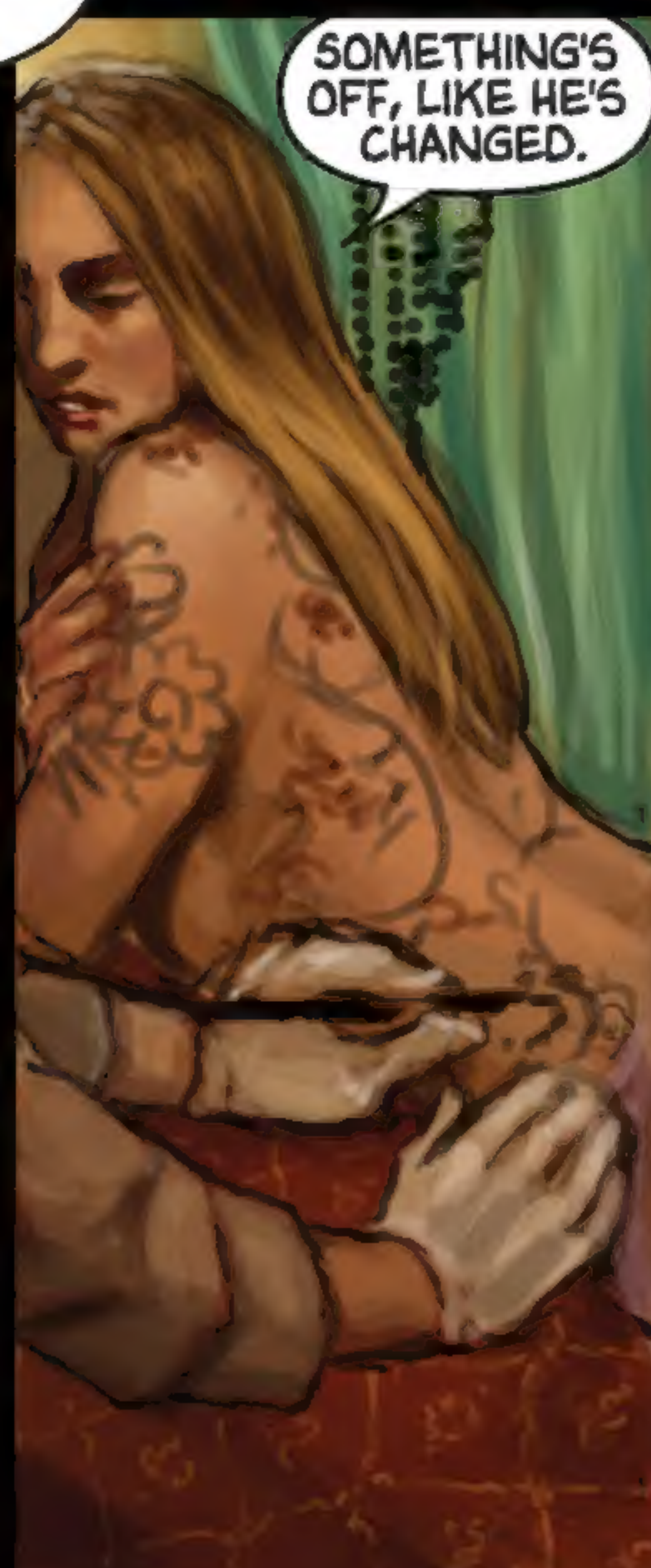
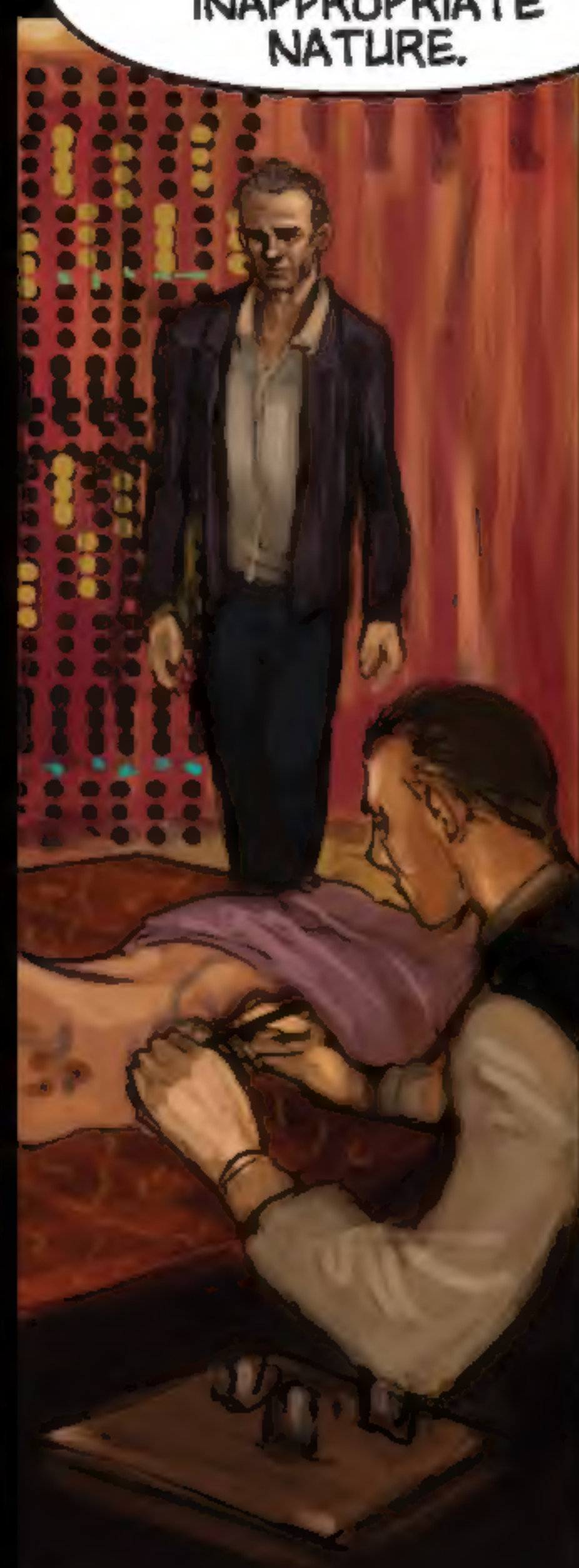
IT'S MORE THAN THAT. AND YOU KNOW IT. A DARKNESS LURKS BEHIND HIS EYES.



BUT WHAT CAN I DO ABOUT IT?

TAKE A LOOK.





1961



I'M EARLY.



THAT'S RIGHT,
YOU ARE...



HAVEN'T SEEN
THAT TRICK IN A
LONG TIME...



TO BE
CONTINUED...